

Media Release **No. 628**

For immediate release 17 April 2015

GAB TITUI CULTURAL CENTRE CELEBRATES BIRTHDAY

The Gab Titui Cultural Centre has reached another milestone and celebrated its 11th year of operation with festivities including the screening of the film Bran Nue Day.

The centre is the Torres Strait's first keeping place for historical artefacts and contemporary Indigenous art with a central focus to contribute to the maintenance, revitalisation and preservation of Torres Strait and Aboriginal culture and the development and promotion of local Indigenous art.

The Torres Strait Regional Authority (TSRA) Chairman, Mr Joseph Elu said the celebration is another milestone for the Centre, the TSRA and communities of the Torres Strait and Northern Peninsula Area (NPA).

“On 16 April 2004, people of the Torres Strait and the NPA gathered to commemorate the official opening of the Gab Titui Cultural Centre,” Mr Elu said.

“Eleven years later the centre has continued to work tirelessly with communities to promote cultural, social and economic revitalisation and the development of contemporary artistic practice across the region.

“Gab Titui is a place for local artists, traditional language and cultural practitioners, and community members to gather, share and experience the rich and diverse region of the Torres Strait.”

The Gab Titui Cultural Centre continues to grow and reach out to artists and cultural practitioners in the community, and currently supports more than 70 artists across the region.

Mr Elu attributed the centre’s ongoing success to the artists and cultural practitioners, and the TSRA’s Culture and Heritage Program, and in particular the management and staff of Gab Titui for its ongoing management.

“I encourage everyone to visit the centre and support our local artists and craftspeople,” Mr Elu said.

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