



GAB★TITUI
CULTURAL CENTRE

GAB TITUI

INDIGENOUS ART AWARD 2017

1st Prize
\$10,000

GAB TITUI

INDIGENOUS ART AWARD 2017

GUEST JUDGE TONY ELLWOOD

Director, National Gallery of Victoria

Local Torres Strait Islander and Aboriginal artists are invited to submit entries for the chance to share in over \$30,000 worth of prizes.

For an application form or more information, contact Leitha Assan, Gab Titui Operations & Exhibitions Manager on 07 4069 0888 or visit www.gabtitui.com.au

ENTRIES CLOSE 17 MARCH 2017





Rosaline Tomsana
(Ring Tides) 2016

CONTENTS

ABOUT THE AWARD	4
ABOUT THE JUDGE	5
KEY DATES	6
INFORMATION	7
AWARD CATEGORIES	8
2017 GAB TITUI INDIGENOUS ART AWARD PRESENTATION EVENING	9
CONDITIONS OF ENTRY	10-11

GAB TITUI

INDIGENOUS ART AWARD 2017

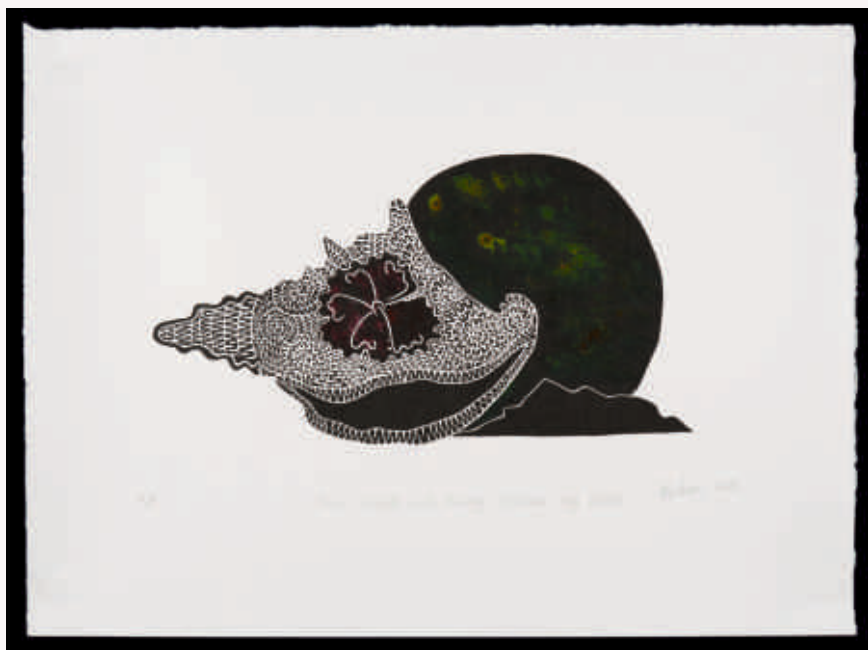
ABOUT THE AWARD

The Gab Titui Indigenous Art Award was established in 2008 to showcase and award artworks being created in the remote communities of the Torres Strait and Northern Peninsula Area.

Since then, the Award has become the Gab Titui Cultural Centre's flagship annual exhibition, attracting works by the region's most well-known and exciting, emerging artists alike.

Since its inception, the Award has had the support of the National Museum of Australia, and welcomed some of the nation's leading Indigenous curators to participate in the judging process. All works entered into the exhibition are professionally photographed and published in an exhibition catalogue distributed nationally, and are eligible to take out the major prize of Gab Titui Indigenous Art Award winner.

The 2017 Award will open on Thursday 8 June 2017, with all works on display until Saturday 22 July 2017.



Taum Reuben (*Growing up on Badu*) 2016

ABOUT THE JUDGE

TONY ELLWOOD

Director, National Gallery of Victoria

Tony Ellwood is the Director of the National Gallery of Victoria (NGV). He began his career as an Aboriginal Art Coordinator, working at Waringarri Aboriginal Arts, Kununurra; then worked as a Curator at the NGV, specialising in major international curatorial projects. He was Director, Bendigo Art Gallery; Deputy Director – International Art, NGV and Director of the Queensland Art Gallery | Gallery of Modern Art (QAGOMA) prior to returning to the NGV as Director in August 2012.



Many important exhibitions presented in Australia in the past decade have been under Tony's direction, including *Contemporary Australia: Optimism* (2008); *Valentino, Retrospective: Past/Present/Future* (2010); *21st Century: Art in the First Decade* (2010); *Surrealism: The Poetry of Dreams* (2011); *Matisse: Drawing Life* (2011) and *Portrait of Spain: Masterpieces from the Prado* (2012) at QAGOMA and *Monet's Garden* (2013); *Melbourne Now* (2013); *Italian Masterpieces from Spain's Royal Court* (2014); *The Fashion World of Jean Paul Gaultier: From the sidewalk to the catwalk* (2014); *Masterpieces from the Hermitage: The Legacy of Catherine the Great* (2015) and *Andy Warhol | Ai Weiwei* (2015-16) at NGV. He has also written and edited numerous publications and articles.

Tony has been on several state and Commonwealth boards, including the Visions of Australia Committee, Museums Australia National Board, Victorian College of the Arts Board and Academic committee; the Art Exhibitions Australia Board and the Japan – Australia Foundation Board. Tony was also on the selection committees for the 2005 and 2009 Venice Biennales.

KEY DATES

Monday

17 October 2016

Entries Open

Wednesday

8 March 2017

Cut-off to arrange freight

Friday

17 March 2017

Entries Close, 5pm

Thursday

8 June 2017

Awards Presentation
and Exhibition Opening

Saturday

22 July 2017

Exhibition Close



Maryanne Bourne (*Au Gem Wali*) (*Island Dress*) 2016

INFORMATION

ENTRIES / ELIGIBILITY

1. Entries are open to Torres Strait Islander and Aboriginal artists living in the Torres Strait or Northern Peninsula Area.
2. Artists must be senior secondary school aged (Grade 10) or older.
3. Artists may enter one work only.
4. Artworks must have been made in the last 12 months prior to the Art Award closing date.
5. Artworks must be for sale and must not have been exhibited before.
6. Entry into the 2017 Gab Titui Indigenous Art Award is free.

Please see competition Conditions of Entry for full details of eligibility.

FREIGHT



All work must arrive at the Gab Titui Cultural Centre no later than 5pm, 17 March 2017. Gab Titui will cover the cost to freight artworks to and from the Gab Titui Cultural Centre.

Artists must contact Gab Titui no later than Wednesday 8 March to arrange freight of artworks on 07 40 690 888 or info@gabtitiui.com.au

All entries should be addressed as follows:

2017 Gab Titui Indigenous Art Award Entry
Gab Titui Cultural Centre
Corner Blackall Street & Victoria Parade
Thursday Island QLD 4875

AWARD CATEGORIES

All works exhibited in the 2017 Gab Titui Indigenous Art Award are eligible to share in over \$30,000 worth of prizes and gift certificates.

Major prizes will be awarded in the following categories:

Gab Titui Indigenous Art Award Winner	\$10,000
Gab Titui Indigenous Art Award Runner-Up	\$5,000
People's Choice	\$2,500
Best Two-Dimensional Work	\$2,000
Best Three-Dimensional Work	\$2,000
Best Craft Work	\$2,000
Best Cultural Artefact	\$2,000
Best Secondary Student Work	\$500
National Museum of Australia History Through Art Award	\$1,000
National Museum of Australia History Through Art Award – Secondary Student Work	\$500

The National Museum History Through Art Award is a non-acquisitive award that recognises artworks that best capture aspects of the histories of Torres Strait Islander and/or Aboriginal lives & experiences. The History Through Art Award is sponsored by the National Museum of Australia.



Racy Oui-Pitt with her artwork (Peller) - Best 3D Work 2016

GAB TITUI

INDIGENOUS ART AWARD 2017

PRESENTATION EVENING

The 2017 Gab Titui Indigenous Art Award will open in celebrations at the Gab Titui Cultural Centre on Thursday 8 June 2017.

All Award recipients will be announced at the opening night event.

The 2016 Gab Titui Indigenous Art Award opening and presentation evening is a free community event.



CONDITIONS OF ENTRY

Eligibility

- Entrants must be 18 years or older or, if entering the secondary school category, Grade 10 or above at the time of artwork creation. Entrants under 18 years of age must have their entry form co-signed by a parent/guardian.
- Entrants must be of Torres Strait Islander and/or Aboriginal descent and living in the Torres Strait or Northern Peninsula Area at the time of exhibition opening.
- Artworks that are received after 5pm Friday 17 March may be excluded from the exhibition and Award.
- Artworks must be accompanied by a completed entry form. Artworks without an entry form completed in full may be excluded from the exhibition.
- Artworks will not be accepted at any location other than those specified (Gab Titui Cultural Centre). Artworks that are received in a location other than that specified may be excluded from the exhibition.
- Artworks must be submitted in final form and at a standard deemed by the Gab Titui Cultural Centre as suitable for the exhibition. The Gab Titui Cultural Centre reserves the right to exclude artworks deemed unsuitable for exhibition and its decision will be final. Artists will be notified within 7 days of receipt of the artwork should this occur.

Artwork Requirements

- Only one artwork per artist may be submitted.
- All artwork media are eligible.
- All works submitted must be the artist's original work and created in the 12 months prior to the Art Award closing date (17 March 2017). Collaborative pieces will not be accepted.
- Artworks must not have been exhibited before (including digitally) or entered into previous awards.
- All artworks must be contemporary in nature and not relate to business that is culturally secret/sacred.
- Artists certify that relevant permission has been granted for the use of cultural stories & images.

Copyright and Licencing

- Copyright holders give non-exclusive permission to Gab Titui to reproduce their entries for promotional and publicity purposes in connection with the Award including in print and online, for catalogues, future marketing material and for archival purposes. Copyright in each artwork remains with the artist.
- The Gab Titui Cultural Centre will display a copyright notice that includes the artist's name and the year that the artwork was created next to each artwork; and accompanying all reproductions of the artwork.
- Artist and artwork information will be reproduced in accordance with the information provided in the accompanying entry form. This information may not be able to be changed following the closing date for entries.
- Without limiting the artist's moral rights under the Copyright Act 1968 (Cth), the Gab Titui Cultural Centre must not, and must not let any other person destroy, damage or alter the artwork.

Exhibition

- Entries in the Award will be exhibited in the Gab Titui Wabunaw Geth Gallery from 15 June - 28 July 2017. All works must be available for display for the entirety of the exhibition.
- No work will be removed or photographed by visitors to the gallery during the exhibition period for purposes other than those allowable under the Copyright Act.
- Gab Titui will cover artworks for insurance purposes while on Gab Titui premises.

Fees and Payments

- Entry in the 2017 Gab Titui Indigenous Art Award is free of charge.
- All award categories in the Gab Titui Indigenous Art Award are non-acquisitive prizes.
- All works must be for sale. A commission of 33.3% (GST inclusive) will be added to the price indicated on the artist's entry form.
- All entries must include a completed Statement of Supplier and Advice of Bank Account Details form. Entries submitted without this information may be excluded from the exhibition.
- Payment for work sold will be made to the artist at the completion of the exhibition via EFT. Failure to include your correct bank account details at the time of entry may delay payment.
- Artists will be notified of the sale of their work at the completion of the exhibition. Any works sold during the exhibition will remain on display until the end of the exhibition, when they will either be returned or sent to the buyer at Gab Titui's expense.

Judging

- All decisions made by the judge are final. No correspondence will be entered into regarding their decision.
- All Award recipients will be announced on the exhibition opening night and published on the Gab Titui Cultural Centre website.

Freight

- All work must arrive at the Gab Titui Cultural Centre no later than 5pm, 17 March 2017.
- Gab Titui will cover the cost to freight artworks to and from the Gab Titui Cultural Centre.
- Artists must contact Gab Titui no later than Wednesday 8 March to arrange freight of artworks on 07 40 690 888 or info@gabtitui.com.au.
- Artworks must be sent with entry form attached and addressed in the following way:

2017 Gab Titui Indigenous Art Award Entry

Gab Titui Cultural Centre
Corner Blackall Street & Victoria Parade
Thursday Island QLD 4875



Floyd Sailor (*Ghostnet Turtle*) 2016



Nancy Kiwat, Overall Winner (*Popa Dabad*) 2016

07 4069 0888 | info@gabtitui.com.au

www.gabtitui.com.au



TSRA
www.tsra.gov.au